

# 甲山に登る

作品41

弦楽オーケストラの為に

作曲：近藤浩平

作曲期間：1998年6月24日～10月20日

編成：弦楽オーケストラ

演奏時間：3分～3分30秒

## Ascent to Mt.Kabuto-Yama

Op.41

for string orchestra

Composed by Kohei KONDO

Composed: June 24th 1998 ~Oct. 20th 1998

Duration 3' 00" ~3' 30"

連絡先：

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Kohei KONDO

<http://koheikondo.com>

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1998年 6月24日～10月20日

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Kohei KONDO

$\text{♩} = 120$

Violin 1 arco *p* *mf*

Violin 2 Pizz. *p* *mf*

Viola Pizz. *p* *mf*

Vc. arco *p* *mf*

D.B. arco *p* *mf*

1

Vn.1 arco *f* *mf*

Vn.2 arco *f* *mf*

Vla. arco *f* *mf*

Vc. arco *f* *mf*

D.B. arco *f* *mf*

## Ascent to Mt.Kabuto-Yama Op.41

10

Ascent to Mt.Kabuto-Yama Op.41

2

16

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

Pizz.

*ff*

*ff*

*ff*

*ff*

*ff*

18

Vn.1

Vn.2

Vla.

Vc.

D.B.

*mf*

*mf*

*mf*

*mf*

*mf*

arco

Ascent to Mt.Kabuto-Yama Op.41

3

23 *f*

Vn.1

Vn.2

Vla.

Vc

D.B.

arco

*f*

27 *ff* div.

Vn.1

Vn.2

Vla.

Vc

D.B.

*ff* Pizz.

*ff*

Ascent to Mt.Kabuto-Yama Op.41

4

31

Vn.1

Vn.2

Vla.

Vc

D.B.

div.

#8

35

Vn.1

Vn.2

Vla.

Vc

D.B.

*f*

unis.

*mf*

arco

arco *mf*

*mf*

div.

#8

Ascent to Mt.Kabuto-Yama Op.41

5

38

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

*mf*

*p*

div.

Pizz.

38

42

Vn.1

Vn.2

Vla.

Vc.

D.B.

*mp*

unis.

unis.

arco

arco

unis.

Pizz.

Pizz.

*p*

*f*

*p*

42

Ascent to Mt.Kabuto-Yama Op.41

6

46

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

*mf*

*mf*

Pizz.

*mf*

*mf*

50

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

*mf*

arco

Pizz.

*mf*

*f*



# Ascent to Mt.Kabuto-Yama Op.41

7

54

Vn.1

Vn.2

Vla.

Vc.

D.B.

54

arco

*f*

Pizz.

Pizz.

Pizz.

*f*

*f*

58

Vn.1

Vn.2

Vla.

Vc.

D.B.

58

arco

*mf*

Pizz.

*ff*

*mf*

*mf*

div.

div.

Pizz.

*mf*

arco

*mf*

Ascent to Mt.Kabuto-Yama Op.41

8

62

Vn.1

Vn.2

Vla.

Vc.

D.B.

arco

Pizz.

*f*

*f*

*f*

unis.

*f*

66

Vn.1

Vn.2

Vla.

Vc.

D.B.

Pizz. div.

*f*

div.

Ascent to Mt.Kabuto-Yama Op.41

9

70

Vn.1 *f* *ff*

Vn.2 *f* *ff*

Vla. *unis.* *ff*

Vc. *f* *ff*

D.B. *f* *ff*

74

Vn.1 *f*

Vn.2 *ff*

Vla. *div.* *f*

Vc. *div.* *f*

D.B. *f* *arco*

## 10

Violin 1 (Vn.1) and Violin 2 (Vn.2) parts are in treble clef. Viola (Vla.) is in alto clef. Violoncello (Vc.) and Double Bass (D.B.) are in bass clef. The score shows measures 82 through 86. Violin 1 has a forte (f) dynamic and a Pizz. (pizzicato) marking. Violin 2 has a forte (f) dynamic and an arco marking. Viola has a forte (f) dynamic. Violoncello and Double Bass have dynamics of forte (f) and mezzo-forte (mf).

Ascent to Mt.Kabuto-Yama Op.41

87

Vn.1 *mf* *f*

Vn.2 *mf* *f*

Vla. *mf* *f*

Vc

D.B. *f*

Pizz.

87

The musical score shows measures 87 to 90. Measures 87-90 are marked with a forte (*f*) dynamic. The strings (Vn.1, Vn.2, Vla., Vc., D.B.) play a rhythmic pattern of eighth notes. The woodwinds (Vn.1, Vn.2, Vla.) play a melodic line. The double bass (D.B.) plays a rhythmic pattern of eighth notes. The percussion (Pizz.) plays a rhythmic pattern of eighth notes.

( 3 ' 00 " ~ 3 ' 30 " )

初演：2011年10月6日  
アレジャンドロ・ドラゴ指揮  
ノースダコタ大学室内オーケストラ

Premiere 6th Oct 2011  
University of North Dakota Chamber Orchestra  
conducted by Alejandro Drago